

Bassoon Fingering Chart

| | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|
| A# Bb | B | C | C# Db | D | D# Eb | E | F |
| F# Gb | G | G# Ab | A | A# Bb | B | C | C# Db |
| D | D# Eb | E | F | F# Gb | G | G# Ab | |
| A | A# Bb | B | C | C# Db | D | | |
| D# Eb | E | F | F# Gb | G | G# Ab | | |
| A | A# Bb | B | C | C# Db | D | | |
| A | A# Bb | B | C | C# Db | D | | |

(When more than one fingering is shown, the first is the most common.)

It is illegal to photocopy or reproduce this Bassoon Fingering Chart.

Bassoon Trill Fingering Chart

| | | | | | | | | | | | |
|---------|--|----------|--|---------|--|----------|--|---------|--|----------|--|
| A# to B | | Bb to C | | B to C | | B to C# | | C to Db | | C to D | |
| C# to D | | Db to Eb | | D to Eb | | D to E | | D# to E | | Eb to F | |
| E to F | | E to F# | | F to Gb | | F to G | | F# to G | | Gb to Ab | |
| G to Ab | | G to A | | G# to A | | Ab to Bb | | A to Bb | | | |
| A to B | | A# to B | | Bb to C | | B to C | | B to C# | | C to Db | |

(The arrow(s) indicate the key(s) to be trilled.)

| | | | | | | | | | |
|----------|--|----------|--|----------|--|---------|--|---------|--|
| C to D | | C# to D | | Db to Eb | | D to Eb | | D to E | |
| D# to E | | Eb to F | | E to F | | E to F# | | F to Gb | |
| F# to G | | Gb to Ab | | G to Ab | | G to A | | G# to A | |
| Ab to Bb | | A to Bb | | A to B | | A# to B | | Bb to C | |
| B to C | | B to C# | | C to Db | | C to D | | C# to D | |

(When more than one fingering is shown, the first is the most common.)

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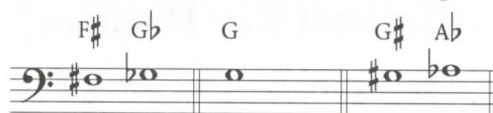
Bassoon Trill Fingering Chart (Cont.)

| | | | | | | | | | | | | | | |
|---|--|--|---|--|--|---|--|--|---|--|--|---|--|--|
| <p>$D\flat$ E $E\flat$</p> | | | <p>D E $E\flat$</p> | | | <p>D E E</p> | | | <p>$D\sharp$ E E</p> | | | <p>$E\flat$ E F</p> | | |
| <p>E E F</p> | | | <p>E E $F\sharp$</p> | | | <p>F E $G\flat$</p> | | | <p>F E G</p> | | | <p>$F\sharp$ E G</p> | | |
| <p>G E $A\flat$</p> | | | <p>G E $A\flat$</p> | | | <p>G E A</p> | | | <p>G E A</p> | | | <p>G E A</p> | | |
| <p>$G\sharp$ E A</p> | | | <p>$A\flat$ E $B\flat$</p> | | | <p>A E $B\flat$</p> | | | <p>A E B</p> | | | <p>$A\sharp$ E B</p> | | |
| <p>$B\flat$ E C</p> | | | <p>B E C</p> | | | <p>B E $C\sharp$</p> | | | <p>C E $D\flat$</p> | | | <p>C E D</p> | | |
| <p>$B\flat$ E C</p> | | | <p>B E C</p> | | | <p>B E $C\sharp$</p> | | | <p>C E $D\flat$</p> | | | <p>C E D</p> | | |

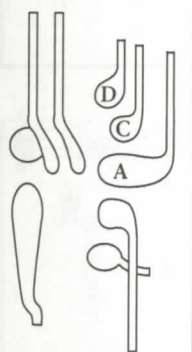
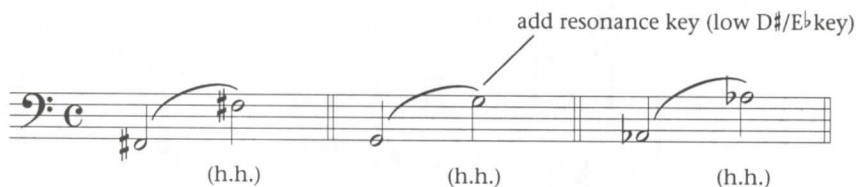
(The arrow(s) indicate the key(s) to be trilled.)

Special Bassoon Fingerings & Techniques

Like all woodwind instruments, the bassoon has a "break" between the first and second register. To negotiate this register change smoothly, the player must be proficient in half-hole technique. The transitional notes that require a half-hole fingering are:



To determine the correct size of the half-hole, practice the slurs below. Start in the low octave and *roll* the first finger downward to the half-hole position. When the low note jumps to the upper octave, the size of the half-hole is correct. **Always roll the finger to create the half-hole - never pick it up and place it in position.**



Bassoon Wing Joint and Flick/Speaker Keys

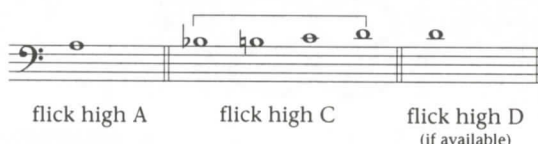
Flicking is a technique used to facilitate certain slurs. The keys used for flicking are located on the wing joint; they are the high A, C, and D keys. Note that the high D key is not available on all bassoons. These keys are also used to facilitate attacks - or getting certain notes to "speak" cleanly with resonance.

"Flicking" is accomplished with the left thumb. At the exact moment that the fingers depress the slurred, or tongued note that needs to be flicked, the left thumb lightly opens the appropriate flick key for an instant (do not fully depress the flick key).

Use the indicated flick keys when slurring from any note in this range:



to these notes:



Remember that the flick keys can also improve the tone quality and response of these notes when they are articulated.

Octave and Flick exercises - practice slowly:

Octave Slurs



Flick Etude (slurs with fingering changes)



"Speaker-Key" Etude (use flick keys for clear attacks)

